

Let thyself drive in the breath of God
and be as a leaf in the tempest. - Sri Aurobindo

When God created this world He made it such that it would look and feel -
all so beautiful, so complete -

Sun, Moon, mountains, blue skies, leaves, birds, and bees -
and then He finally sculpted His best, -- He created man and gave him a heart

Vikram Chopra

Co-ordinating Editor
The Shakespeare Data Bank Illinois
Department of English
A.R.S.D. College
(University of Delhi) (retd)
Dhaura Kuan, New Delhi-110021.

R&D CELL
VIKAS SADAN

Dy. No. 1003
Date 7/2/13

Commr (Pig.)-I's Office
Diary No A-1625
Date 7/2/13

उपाध्यक्ष कार्यालय
डा.परी सं. 377-0
दिनांक 3/2/13
Preferred Mailing Address:
C-2/117, Janakpuri,
New Delhi-110058.
Tel: 2550-9351, 2550-6238, 9958040713
chopra_vikram@rediffmail.com

The Vice-Chairman
Delhi Development Authority (D.D.A)
Vikas Sadan, INA, New Delhi.

Date: 17-Oct-2012

Sub: **Revising Master Plan 2021: Some Suggestions.**
Request for permitting MLU (Mixed Land Use) Commercial
Activity on Peripheral Roads (18/24mtrs row)

Dear Sir,
With due respect I seek to present before you some long standing but deeply felt suggestions and most genuine requests for your kind consideration. While numerous people have benefited from the earlier version of the Master Plan 2021, there are some basic shortcomings because of which the shops/establishments which are on the unnotified roads are still suffering and languishing in misery. For a long time I have been pleading with the authorities to grant the MLU facility to shops on the peripheral roads, the permission which is **justified on legal as well as human and moral grounds**. Many middle class families have invested their life time savings in these shops. Your kind gesture will not only put an end to the unfortunate discrimination but also ensure a **just and humane treatment to the people who have already suffered huge losses**. Kindly grant **MLU (Mixed Land Use for commercial activities)** permission atleast to the shops already existing on peripheral roads (18/24 mtrs row). As most of the roads which had good number of shops have already been notified, only a few such roads are left. Thousands of new shops have come up on the notified roads. You will kindly appreciate that it is **unfair** to allow so many new shops on those roads and deny an **honest means of livelihood** to these shops on the peripheral roads.

In a few words my request is:

- a) **Kindly allow the MLU facility on peripheral roads**. Being confined only to the ground floor the commercial activity will be very limited. At least permit the shops existing on these unnotified peripheral roads at the time of notification of the Master Plan. *atleast in CED category*

At a time when the Govt. is adopting a highly liberal and **generous stand in regularizing** thousands of unauthorized colonies mine is only a **small request in the name of fairness, kindness and human ethics**. Please kindly permit MLU facility on peripheral roads. I may assure you that this gesture besides promoting goodwill and grace will also bring you the blessings of so many suffering hearts.

With kind regards,

Vikram Chopra
Dr. Vikram Chopra
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Request for a personal appointment
1) I shall be grateful to have the privilege of meeting you personally, to share warm regard - my views on New & Converting roads. Thanks Vikram

I am certain of nothing but of the holiness of the Heart's affections - John Keats
Above all and in all, be sincere - Vivekananda

अति. आयु. (व्यक्ति) एम.पी.ओ.
डा.परी सं. 566
दिनांक 08/10/12
Director (Pig.) MPR/TC,
D.D.A. Vikas Minar N. DELHI-2
Dy.No. 1-1-12-13
Dated 11-02-13

Comp (8/5)
Request for a personal appointment
19/2
ADP/III

Dr. Vikram Chopra: A Profile

Dr. Vikram Chopra taught English literature for more than four decades in ARSD College, University of Delhi. An ardent lover of Shakespeare, he has a doctorate on "Shakespeare's Major Tragedies: A Study in the Context of Indian Approaches" wherein he has explored the spiritual accent in Shakespeare's tragedies in the light of Indian thought. Founder Secretary of the Shakespeare Society of India (1987-1993), he is currently on its Executive Committee. He was Co-ordinating Editor for India in the *Shakespeare Data Bank*, Illinois. He is a member of the International Committee of Correspondents for *World Shakespeare Bibliography* maintained by *Shakespeare Quarterly*. Dr. Chopra has presented several papers in national and international seminars and has published in various Indian and foreign journals that include *The Literary Criterion*, *Indian Journal of English Studies*, *Bulletin of the Ramakrishna Mission Institute of Culture*, *Hamlet Studies*, *Shakespeare Bulletin* (New York), and *Folio* (Holland). He has edited a volume of critical essays: *Shakespeare: Varied Perspectives*. This volume, with a Foreword by Professor Kenneth Muir, contains articles written by eminent scholars including those from Australia, Holland, Japan, U.K. and the U.S.A. The volume was well received both in India and abroad.



Dr. Chopra has recently brought out a book on Shakespeare entitled *Shakespeare: The Indian Icon* in which he has presented a broad and comprehensive view of Shakespeare's reception and his gradual assimilation into India's cultural ethos. The book covers a whole century of India's response: social, cultural, academic. The book was released by Hon'ble Dr. Karan Singh, Member of Parliament and Chairman, Indian Council of Cultural Relations in the presence of distinguished scholars and theatre personalities.

Dr. Chopra belongs to a family with great patriotic and humanitarian tradition. While his grandfather was highly religious minded spiritual thinker, his father Dr. Madan Mohan Chopra was a member of Shaheed Bhagat Singh's party and made substantial contribution to India's freedom struggle. He had the blessed privilege of working with Lala Lajpat Rai, Mahatma Gandhi, Jawaharlal Nehru, Subhash Chander Bose, Sardar Patel and Maulana Abul Kalam Azad. He was the Founder Secretary and later National President of the All India Freedom Fighters Samiti.

Dr. Vikram Chopra has also led a life dedicated to society. Service to Art and Literature and the promotion of love and joy in mankind are the basic creeds of his life. Shakespeare has been the love and *raison d'être* of his academic pursuits. *Shakespeare: The Indian Icon* is yet another proof of his devotion to the immortal Bard.

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SHAKESPEARE: THE INDIAN ICON

edited by Vikram Chopra

Foreword by Jay L. Halio, University of Delaware

The Readers Paradise, New Delhi-110002.

~ a few words from scholars, saints and statesmen

**"magnificent and gorgeous", "enormous and monumental contribution",
"a most beautiful book in keeping with its subject", "seems to be a work of
teams of scholars – an admirable feat!", "mammoth and amazing work of
scholarship", "astounding corpus of wisdom", "an all time piece of work".**

"astounding corpus of wisdom"

~ Dr. Karan Singh, Senior Statesman and Member Rajya Sabha,
Chairman, Indian Council of Cultural Relations

"enormous and monumental contribution"

- Amal Allana
Chairperson, National School of Drama

amazing work of scholarship" ... going through the book one gets a feel of sitting in a library.

~ Professor R. W. Desai
Shakespeare & Milton scholar, University of Delhi

The book, which is a collection of many essays on the great poet and his works, especially in the context of Indian ethos, is undoubtedly praiseworthy... I pray and hope that the book will be received enthusiastically by the admirers of Shakespeare all over the world.

~ Swami Prabhananda, General Secretary
Head, Sri Ramakrishna Mission Math, Belur, Howrah, Kolkata

It is a lavish production which speaks for itself. It is an honour to be asked to write on the volume. Shakespeare image has touched Indian's sensibility so deeply that the image has got transformed into an icon. The book will attract all lovers of book productions and Shakespeare. There is still a long work to do. Fortunately, we have deeply devoted scholars like Dr. Chopra.

~ S. Nagarajan, renowned scholar
Professor Emeritus, Central University of Hyderabad

I am glad and proud to possess a copy of *The Icon* which is truly iconic of the great and longstanding interest our country has had in Shakespeare. A work of Vikram Chopra's personal love and devotion to Shakespeare it is very handsomely produced.

~ S. Viswanathan, UGC Emeritus Fellow
Dean, School of Humanities, Central University of Hyderabad

What an ambitious undertaking it is! Its sheer volume is breath-taking!... Am sure scholars will find this not merely exhaustive, but very rewarding. ... a monumental effort, indeed.

~ Dr. Ragini Ramchandra, University of Bangalore,
Editor, *The Literary Criterion*

Various appreciative reviews and comments are a tribute to a man who has single-handedly done something which posterity will not let willingly die. It is the work of life-time. How many of us can thus bask in the sunshine of fulfilment.

~ Amaresh Datta, Professor Emeritus
Gauhati & Dibrugarh Universities

Indian Bardolatry: A Book of All Time

Vikram Chopra, an indefatigable lover of Shakespeare and a specialist in Indian criticism of Shakespeare, has brought out a beautiful book on Indian reception of Shakespeare. The large-sized 862 pages volume gives the lie to the Greek saying attributed to Callimachus, 'a great book is a great evil' (*mega biblion, mega kakon*). *Shakespeare: The Indian Icon*, a mammoth and magnificent work, is the editor Vikram Chopra's labour of love and is worth its weight in gold.

~ Visvanath Chatterjee,
ex-Professor & Head, Deptt. of English, Jadavpur University

Vikram Chopra, an intense and passionate lover of Shakespeare, has now come up with this compellingly readable compendium that carries an appropriate title, *'The Indian Icon'*.

~ *The Hindu*, Dec. 27, 2011

Words from Abroad

It is the most beautiful book in keeping with its subject, with India's great contribution to his heritage. I shall read it with much attention, and treasure it in the future for its own sake and for yours.

~ Professor Helen Cooper,
Faculty of English, Cambridge University, England

The handsome copy of *Shakespeare: The Indian Icon* arrived ... No other gift could have been more appreciated. I shall sing its praises to all my acquaintances, professional and personal. ... Deep appreciation.

~ Ann Jennailie Cook, Professor Emerita,
Vanderbilt University, Nashville, USA,
Vice-Chairman, International Shakespeare Association.

I am profoundly honoured by greeting and your gift; not the least the blessings of being at Stratford is to be focus of so much goodwill from so many gifted people around the world! I hope very much you will visit in person at your earliest opportunity.

~ Michael Dobson, Director Shakespeare Institute, Stratford-upon-Avon and
Professor of Shakespeare Studies, University of Birmingham.

It is good to know of your missionary zeal for Shakespeare and I wish you every success in your work.

~ Stanley Wells, Director Shakespeare Birthplace Trust,
Stratford-upon-Avon

We are absolutely delighted of having opened the neatly wrapped precious parcel containing your wonderful book *Shakespeare: The Indian Icon*. We will enjoy your quotations and true heart feelings with our people and this wonderful edition will certainly credit our library and enhance India's reputation on Shakespeare's Studies and Performances.

~ Carlos A. Drocchi, Director Ejecutivo (Director Executive),
Fundacion Shakespeare
Argentina

Thank you for sending me your book, *Shakespeare: The Indian Icon*. ... I have recommended the book to colleagues and I have enjoyed reading it myself, and will go over it again soon...

Thanks and best regards

~ Professor Abdulla Al-Dabbagh
Chair, Department of English Literature,
Faculty of Humanities & Social Sciences,
UAE University, United Arab Emirates

The title of *Shakespeare: The Indian Icon* suits this book which contains a great deal of useful information on Indian response to Shakespeare: social, cultural and academic. It is a voluminous collection of essays on Shakespearean interpretation, adaptation, appropriation, performances, films and so on. Readers will understand well that the relationship between the Indians and Shakespeare is solid and unique. The Indians have found a significant correlation between their thought, ethos and humanist moral aesthetics, and his multidimensional and multilayered world. ... The Shakespeare Society of Japan proposed me to write a book review for *Shakespeare News*... Perhaps I will write it in Japanese because it will be much easier for the Japanese people to read it and more helpful to spread Indian ideas and views in Japan. But if you want me to write it in English, please tell me. Your book will be internationally known because the next volume of *Multicultural Shakespeare* will public my English version of the book review.

best wishes,

~ Professor Yoshiko Kawachi
Kyorin University, Tokyo, Japan

Thank you for that immense parcel with your *magnum opus*. It is immense. What an achievement. It must have taken you a lot of effort to produce this labour of love! And very timely too, since such perceptions of our individual countries are eagerly needed these days.

~ A.J. Hoenselaars, University of Utrecht,
The Netherlands

I perused your magnificent book and I am absolutely overwhelmed by the enormous work that you have done. This hefty volume of yours is a veritable mine of information on Shakespeare in India.

~ M.K. Byrski
Director, Institute of Asian Studies, Warsaw, Poland

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Shakespeare: The Indian Icon ~ a few glimpses
by ~ Vikram Chopra



- 1) Release of the book at India International Centre, Lodhi Estate, New Delhi – 11 July 2011.
(L to R) Lushin Dubey (Theatre Personality), Professor R.W. Desai (Delhi Univ.), Vikram Chopra, Hon'ble Dr. Karan Singh (Chairman, ICCR), Dr. Amal Allana (Chairperson, National School of Drama), Dr. Sandeep Marwah (Director, Asian Film & Television Academy), Professor Rajiva Verma (Delhi Univ.)
- 2) Professor Martin Prochazka, Charles University, Director, 9th World Shakespeare Congress at Prague (17-22 July '11).
- 3) Professor Jean Jennet (Toronto University, Canada)
- 4) Professor Anne Jennalie Cook (Emerita Professor of English, Vanderbilt University, USA and Vice Chairman, International Shakespeare Association).
- 5) Librarian – The Folger Shakespeare Library Washington D.C.
- 6) Professor Michael Witmore, Director Folger Shakespeare Library